WAA/mm/om/sal/18/76

Telephone No. 4725 (Gerrard). SALE No. 4,839.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of Executors and from various other sources;

ALSO

Engravings & Prints in Mezzotint & Stipple

By direction of the Legatee under a Will.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, APRIL 29TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, APRIL 29th, 1909,

At ONE o'clock precisely.

LOT

1 A Portfolio containing a large number of Prints, Mezzotints, Lithographs, Etchings, &c.

2 Seven Early English Water-colour Drawings

3 Eight Engravings, Portraits of Wellington, Nelson, &c., and 8 others, 16

4 The Duke of Wellington, by CLINT, Earl Howe, by S. W. REYNOLDS, and 8 others, mezzotints, 10

5 Eight coloured Prints

6 "Cries of London," after WHEATLEY, 2; "The Absent Father," and 6 others, stipple, 9

7 Lucy, by C. GRAHAM, after HODGES, and Lucy of Leinster, by W. WARD, oval, in bistre, 2

8 Nature, by COUSINS, after LAWRENCE, The Abercorn Children, after LANDSEER, 6 silhouette prints, 6 others, 3 tinsel pictures, a lithograph (framed), and Portraits of the Russian Imperial Family (1 vol.), 19

8A Battle of La Hogue, Battle of the Nile, Action on 11th October, 1797, Francis Seymour Conway, William IV., George IV., and 11 others, in folio

8B An old Sepia Drawing, Virgin and Child, by MURILLO, and 2 oval coloured Engravings, after KAUFFMAN, 3

9 An Etching, by WHISTLER

10 Six Coloured Prints

LOT

11 "Peace with Honour," by T. L. ATKINSON and J. G. BROWNE, after T. BLAKE WINGMAN. The copperplate and 23 proofs on India paper, 20 proofs signed by artist and engraver, and 22 prints

11A Hagar and Ishmael, oval, in red, a pair, after KAUFFMAN

Framed.

12 A Baxter Print, The Bridesmaid

13 Decorating the Statue of Mercury, oval, in red, after KAUFFMAN, a pair

14 Assumption of the Virgin, by V. GREEN, after MURILLO, mezzotint

15 The Freeing of Amoret, by BARTOLOZZI, after OPIE, and another, in colours, 2

16 The Dream, in colours, by J. R. SMITH

17 Cottager's Favourite, after WARD, and Cottager's Wealth, after MORLAND, in colours, a pair

18 The Ascension of a Pious Family, after PETERS, water-colour, and 2 coloured prints, Joseph and his Brethren, 3

19 An old Etching, after P. POTTER, and 3 chromos, 4

20 The Death of Wolfe, after SIR B. WEST, and another, 2

21 Frederick, Earl of Carlisle, by CARDON, after COSWAY

22 The Reverie, by CHEESMAN, 4 others, and a picture, 6

23 Girl going to Market and Boy returning from Fishing, by T. GAUGAIN, in colours, a pair

24 The Coronation of Queen Victoria, by S. COUSINS, and another, after N. PATON, 2

25 Whitby Abbey, W. RICHARDSON, water-colour, and an aquatint, London from Greenwich, 2

26 St. Cecilia and Love and Fortune, by BARTOLOZZI, after CIPRIANIA, 2

27 Cupid mending his Bow, and another, by DITTO, after CORREGGIO, 2

28 The Musician, by J. G. HAIG, after AMOROSO, and Death of Lady Jane Grey, and companion, by VALENTINE GREEN, mezzotints, 3

28A Annette et Lubin, in colours, by DEBUCOURT

By direction of the Legatee under a Will.

LOT

29 Cottage Spinsters, by G. DAWE, after LIVESAY, mezzotint

30 A Tea Garden, after MORLAND, and The Visit to the Father, a pair, circular, 3

31 Camilla, by KEATING, after SINGLETON, stipple, a pair

32 Lavinia and Musidora, by P. W. TOMKINS, after HAMILTON, a pair, and 2 others, 4

33 The Proposal and Congratulation, by MEYER, after HARLOW, a pair

34 England, Scotland, Ireland, and Wales, mezzotints, a set of 4

35 Thomas Young, M.P., by C. TURNER, after LAWRENCE, The Miser, and Bacchus, mezzotints, 3

36 Love, by C. WHITE, stipple, circular, Lycidas and Spring, by BARTOLOZZI, 3

37 Children at Play, after HAMILTON, oval, 4

38 Jupiter and Calisto and Henry and Emma, after KAUFFMAN, circular, 2

39 The Shepherdess, after WHEATLEY, circular, and 2 others, 3

The following are Printed in Colours.

40 Ruth, and Ruth and Boaz and her Mother, by GILLBANK, after SINGLETON, a pair

41 Guinea Pigs, after G. MORLAND, and 2 others, 3

42 The Sportsman's Repast and The Enamoured Sportsman, by J. R. SMITH, a pair

43 Cottagers in Winter and Summer Amusement, by T. WILLIAMSON, after MORLAND, a pair

44 The Child Restored to her Family, by EARLOM, after ECKSTEIN

45 The Alehouse Door and The Farmer's Door, a pair

46 The Snake in the Grass, by W. WARD, after REYNOLDS, and another, oval, 2

47 The Labourer's Luncheon and Racehorse and Jockey, 2

48 "Tragedy," by BARTOLOZZI, and Lady Jane Grey going to Execution, 2

49 Louisa, Thoughts on a Single Life, and Nelson, 3

LOT

50 The Seasons, a set of 4, after W. HAMILTON, R.A., oval

51 Rural Employment, Cottage Children, and Infant Bacchus, 3

52 Palemon and Lavinia and Damon and Musidora, oval, after KAUFFMAN, a pair

53 Abelard and Heloise, and another, by BARTOLOZZI, oval, 2

54 Pan and Nymphs and The Duchess of Devonshire, oval, 2

By Order of the Trustees of the late ILDEFONCE J. D'ABREU, of 94, Oxford Gardens.

Sale 18/- 55 The Widow's Birthday, after DENDY SADLER, Light and Darkness, after G. SMITH, and 3 others, 5

40/- 56 The Vintage Festival, by A. BLANCHARD, after ALMA TADEMA, signed proof

40/- 57 Meeting of Wellington and Blucher and Death of Nelson, after MACLISE, a pair

32/- 58 The Marriage of the Prince and Princess of Wales and Companion, by F. STACPOOLE, proofs, a pair

30/- 59 Ramsgate Sands, after FRITH, and Hoisting the Maypole, after F. GOODALL, proofs, 2

PICTURES AND DRAWINGS.

	By or attributed to	LOT	*Subject*
2/17/6	JOHN ADAMS . .	60	Loch Awe, with Kilchnrn Castle
30/-	F. W. HULME . .	61	A View in Surrey, with Shepherd and Sheep
38/-	CHAS. LEAVER . .	62	Lichfield from the south-west
5/5/-	CHARLES RICHARDS .	63	Milking-time, oval
Sale 4/-/-	UNKNOWN . . .	64	A View of Ephesus and The Old Watermill, 2
6/6/-	C. PEARSON, 1869 .	65	Bala Lake, with Cader Idris in distance, and Near the Head of Windermere Lake, a pair
20/-	J. SMITH . . .	66	Scene near Grassendale
45/-	T. S. ROBINS . .	67	Hay Barges coming up the River
	EDWARD RICHARDSON	68	A View in the Tyrol

Various Properties.

	By or attributed to	LOT	*Subject.*
21/-	E. A. Brooke . .	69	Clearing the Oak
21/-	Barker . . .	70	A Landscape, Cattle and Figures
16/-	Oliver Clare . .	71	Fruit, a pair
30/-	A. Verrio . . .	72	A Mythological Subject
22/-	G. Armfield . .	73	A Hot Scent
20/-	Shayer . . .	74	Cow and Ducks
40/-	Dutch School . .	75	A Market Place
18/-	Diaz	76	The Bather, sketch
21/-	French School .	77	Interior, with Figure, and A Portrait, 2
10/6	De Wint . . .	78	A Coast Scene, water-colour
10/-	Bonington . . .	79	A River Scene, ditto
40/-	C. Potts . . .	80	Two Figure Subjects, ditto
21/-	D. Payne . . .	81	Anne Hathaway's Cottage
	Wandsbeck . .	82	A Chromo
30/-	Wandsbeck . .	83	Another, the companion
21/-	L. Schreyer . .	84	Cattle, Boy and Dog
3/-	Kireschenko . .	85	Fisherwomen
2/15/-	Morland . . .	86	Cottagers
2/8/-	English School .	87	Portraits of 3 Children
21/-	S. Prout . . .	88	Old Cross, Normandy, water-colour
21/-	S. Prout . . .	89	Ruins in Normandy and Normandy Village, ditto, a pair
10/6	English School .	90	Landscapes, near Knaresborough, 2
8/-	Unknown . . .	91	The Sportsman's Return
12/-	Landseer . . .	92	A Landscape, with Deer
45/-	J. Thors . . .	93	A Landscape and Figure
40/-	French School .	94	Interior and Figures and The Musicians, 2
38/-	A. Corbould . .	95	Cattle and Figures in a Shed
34/-	J. Locker . . .	96	The Travelling Showman
3/15/-	Brooking . . .	97	Ships at Anchor
6/-	Sir P. Lely . .	98	A Portrait of a Lady
	J. Opie, R.A. . .	99	A Portrait of Dr. W. Wynne
40/-		100	A large gilt Frame, 7ft. by 4ft. 6

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	101	A Landscape, with Cattle at a River
C. DUSART . . .	102	Exterior of an Inn and Figures
HONDECOETER . .	103	Poultry
B. C. KOEKKOEK . .	104	A Landscape, with Figure on a Road
J. H. KOEKKOEK .	105	A Coast Scene and Figures
DE KONINCK . .	106	St. Jerome
N. MAAS . . .	107	A Girl Laughing
P. NEEFS . . .	108	Interior of a Cathedral and Figures
VAN OS . . .	109	Fruit and Flowers
D. TENIERS. . .	110	Dwarfs, Lizard, &c., a pair
VAN DYCK . . .	111	Portraits of Ladies, a pair
MANTEGNA . . .	112	St. Jerome
ITALIAN SCHOOL .	113	A pastel, Diana and Endymion, and A Magdalen, 2
R. DE TIVOLI . .	114	A Landscape and Cattle, and Cattle and Herdsman, ITALIAN SCHOOL, 2
DELCENTE . . .	115	A Battlepiece
MIGNARD (after) . .	116	A Portrait of Mdlle. de Vallière
ITALIAN SCHOOL .	117	A Portrait of a Man
C. JANSENS . . .	118	A Portrait of a Lady in white Dress, with lace Collar and pearl Necklace
RUBENS . . .	119	Martyrdom of a Saint

Another Property.

G. PATTEN . .	120	Apollo and Clytie. A Gallery work
VALENTINO . .	121	The Dentist's Shop
W. WATERHOUSE .	122	A Portrait of Pope Pius IX., full-length, unframed
ENGLISH SCHOOL .	123	A Portrait of a Gentleman
F. ALBANO . . .	124	The Triumph of Cupid
DUTCH SCHOOL . .	125	The Music Party

By or attributed to	LOT	*Subject.*
S. ROSA . . .	126	A Landscape and Figures
30/ PANINI . . .	127	Landscapes and Ruins, a pair
38/ CANALETTO . .	128	A Venetian Scene
4/ BUNBURY . . .	129	A Scene from Shakespeare
6/6 DUTCH SCHOOL . .	130	Still Life
9½/ PALAMEDES . . .	131	The Tric-Trac Players
20/ RIBERA . . .	132	A Saint
4/5/ SIR G. KNELLER .	133	A Portrait of a Gentleman

The Property of a Gentleman.

11/6 E. BOUDIN . . .	134	The Country Road
9½/6 E. VAN DE VELDE .	135	Battle between Spanish and Dutch
7/ COSSAER . . .	136	By the Fireside, water-colour
28/ ENGLISH SCHOOL .	137	A Landscape, with Cottage
8/ ITALIAN SCHOOL .	138	A ditto and Figures
12/ FRENCH SCHOOL .	139	The Dairymaid, oval
18/ VANDYCK . . .	140	A Portrait of a Gentleman
6/6 J. OSTADE . . .	141	Boors in a Barn
5/6 DUTCH SCHOOL . .	142	A Cavalry Skirmish
6/6 SARTORIUS . . .	143	The Guildford Coach

Different Properties.

18/ ENGLISH SCHOOL .	144	A Landscape, with Old Mill
26/ W. E. HARRIS . .	145	On the Thames at Bray Lock
40/ CARMICHAEL . .	146	A Seapiece
UNKNOWN . . .	147	Figure Subjects, 2
P. F. MOLA . . .	148	Hagar and Ishmael in a Landscape
5/6 D. TENIERS . . .	149	A Landscape and Figures
5½/6 DUTCH SCHOOL . .	150	Exterior of an Inn and Figures
14/ TENIERS . . .	151	Village Scenes, unframed
30/ BREUGHEL . . .	152	Landscapes and Figures, ditto, a pair
28/ OSTADE . . .	153	An Interior and Figures, ditto

By or attributed to	LOT	*Subject.*
SIR W. BEECHEY .	154	Admiral Lord Howard, seated, three-quarter length
VICTOORS . . .	155	Poultry
D. TENIERS . . .	156	A Man Smoking
VERMEULEN . .	157	A Winter Scene and Figures
MOLENAER . . .	158	A ditto
CERQUOZZI . . .	159	A Carnival at Venice
WILLIAMSON . .	160	A Seapiece and Shipping
VARLEY . . .	161	A Coast Scene, water-colour
NORWICH SCHOOL .	162	A River Scene, Evening
BOUGH . . .	163	A Landscape and Figures
GERARD . . .	164	Horse and Sheep in a Meadow
UNKNOWN . . .	165	Swiss Landscapes, 2
ITALIAN SCHOOL .	166	Holy Family, on copper
CRUICKSHANK . .	167	Birds' Nests, on ivory, a pair
UNKNOWN . . .	168	A Portrait of a Gentleman with flowing Wig
VELASQUEZ . .	169	Venus and Vulcan
FRED TAYLOR . .	170	Highland Youth and Deerhounds, water-colour
UNKNOWN . . .	171	A View in the Highlands and Companion, ditto
A. HERBERT . .	172	Off Yarmouth, ditto
T. COLLIER . . .	173	A Moor Scene, ditto
CUYP, after . . .	174	A River Scene and 4 others, 5
BAPTISTE . . .	175	Fruit (unframed) and 2 Seapieces, 3
MORLAND . . .	176	A small Coast Scene
DUTCH SCHOOL . .	177	An Interior and Figures
R. DE TIVOLI . .	178	Cattle in a Landscape
PALMA . . .	179	An Allegorical Subject. A Gallery work
S. ROSA . . .	180	Monks in a Landscape
HONDIUS . . .	181	The Stag Hunt
UNKNOWN . . .	182	St. Jerome and 2 others, unframed, 3
VAN WYL . . .	183	The Entombment and Study of a Head, 2
R W. D. . . .	184	A Portrait of a Child with Fruit
P. VERONESE . .	185	The Baptism of Christ

By or attributed to	LOT	*Subject.*
W. ETTY, R.A.	186	Four unframed Studies and 2 frames
TENIERS	187	Head of an Old Woman
DUTCH SCHOOL	188	Figures Outside an Inn
ENGLISH SCHOOL	189	A Seapiece
ITALIAN SCHOOL	190	A Figure Subject
A. BARLANE	191	A View in North Wales
FIELDING	192	A Landscape and Figures, water-colour
HOGARTH	193	An Interior and Figures
NORWICH SCHOOL	194	Two Landscapes
UNKNOWN	195	The Alchemist
MORLAND (after)	196	Interior of a Stable and a Sea-piece, 2
COOPER (after)	197	Cattle in a Landscape
ROMNEY (after)	198	The Parson's Daughter
UNKNOWN	199	Dick Whittington and his Cat and A Portrait of a Lady, 2
TURNER (after)	200	The Old Temeraire and Ancient Carthage, water-colours, a pair
UNKNOWN	201	Bilbao, Spain, ditto, and a chromo, 2
RAEBURN	202	A Portrait of a Lady and 2 others
ENGLISH SCHOOL	203	Ruins and Sheep, water-colour
C. DUSART	204	Exterior of an Inn and Figures

The Property of a Lady of Title.

DE LOUTHERBOURG (after)	205	A Mountainous Landscape, with Peasants and Cattle in foreground
UNKNOWN	206	Views in Switzerland, a pair
NORTHCOTE	207	The Fortune Teller
CORREGGIO	208	A Magdalen with Crown of Thorns
UNKNOWN	209	Rescued from the Rapids
UNKNOWN	210	A Coast Scene, with Wreck and Druids' Monument
F. A. STEWART	211	A Fishing Village, with Boats and Figures, and A Coast Scene, Holland, 2

By or attributed to	LOT	*Subject.*
R. WILSON, R.A. (after)	212	Lake Scenes, with Fishermen, a pair, and 2 others
DUTCH SCHOOL . .	213	A Landscape, with Horsemen, and 2 others, 3
REMBRANDT (after) .	214	Christ in the Temple and 2 others
F. A. STEWART . .	215	A Coast Scene and Figures
ENGLISH SCHOOL .	216	Cattle Resting by a River in Wales
ZUCCARELLI (after) .	217	An Italian River Scene, Figures and Cattle, and Cattle Fording a River, 2
RAPHAEL (after) . .	218	The Marriage of St. Catherine
STANFIELD (after) .	219	A Stormy Day off Dover, with Emigrants being taken off in Boats
TERBURG (after) . .	220	The Despatch, and Milking Time, DUTCH SCHOOL, 2
G. CALVERT . .	221	Whitby Harbour, and Morning, J. RAWSON WALKER, 2
F. A. STEWART . .	222	A Coast Scene, with Lighthouse, An Interior, after WILKIE, and An Italian Landscape, 3
J. BOTH (after) . .	223	The Ferry Boat and An Italian Landscape and Figures, after ZUCCARELLI, 2
PANINI . . .	224	Italian Ruins and Figures, and Cattle at a Ford, after BERGHEM, 2
GUARDI (after) . .	225	A Canal Scene, Venice, Flemish Fishermen, and A View in Venice, 3
UNKNOWN . . .	226	Windsor Park, A Portrait of a Gentleman, and Landscape, Cattle and Figures, after BERGHEM, 3
UNKNOWN . . .	227	A Moonlight Lake Scene. A Gallery work
REMBRANDT (after) .	228	Samuel before Eli

FINIS.